

NID AP/RECRUITMENT/124-18/20-21

Date. 28.01.2022

NOTICE

**THE FOLLOWING CANDIDATES SHORTLISTED FOR WRITTEN TEST FOR THE
POST OF ASSOCIATE SENIOR DESIGN INSTRUCTOR (PAY LEVEL-07) AGAINST
THE ONLINE APPLICATIONS RECEIVED UNDER THE RECRUITMENT
NOTIFICATION DTD. 11.12.2019.**

S. No.	Application ID
1	NIDAP0092
2	NIDAP00489
3	NIDAP00502
4	NIDAP001060
5	NIDAP001318

Note: Scheduled of written test shall be notified in due course.

Sd/-

**RECRUITMENT CELL
NID AP**



**THE FOLLOWING APPLICANTS FOUND INELIGIBLE FOR FURTHER SELECTION
PROCESS FOR THE POST OF ASSOCIATE SENIOR DESIGN INSTRUCTOR BASED
ON THE SCRUTINY OF THE APPLICATIONS.**

S.No	Application ID	Remarks
1	NIDAP00210	Ineligible - Insufficient Experience in relevant Area
2	NIDAP00222	Incomplete Application
3	NIDAP00223	Duplicate
4	NIDAP00224	Duplicate
5	NIDAP00225	Duplicate
6	NIDAP00628	Ineligible - Insufficient Experience in relevant Area
7	NIDAP00629	Duplicate
8	NIDAP00631	Duplicate
9	NIDAP00703	Ineligible - Insufficient Experience in relevant Area
10	NIDAP00745	Ineligible - Due to overage
11	NIDAP00894	Ineligible - Not having required education qualification
12	NIDAP001267	Ineligible - Required Docuemnts not submitted
13	NIDAP001305	Ineligible - Not having required education qualification and relevant Experience
14	NIDAP001311	Ineligible -insufficient Experience in relevant Area
15	NIDAP001319	Duplicate
16	NIDAP001578	Duplicate
17	NIDAP001579	Duplicate
18	NIDAP001719	Ineligible - Due to overage
19	NIDAP001720	Duplicate

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SYLLABUS FOR WRITTEN TEST

S. No	Post	Indicative syllabus for written test (Not exhaustive) will be in the following disciplines
01	Associate Senior Design Instructor (Pay Level – 7)	<p>Subject Domains/ Areas of Sub-Specializations for the Teaching and Technical Instructors post:</p> <p>I. Industrial Design: Materials & Processes, Form Studies, Elements of Design, Technically Complex Product Development, User Experience Design, Packaging, Rendering Techniques, 3D Visualization and CAD modelling, Digital Product Design, Design Ergonomics. In Ceramic and Glass design areas, Finishing & Glazes, Ceramic & Glass material technology, Ceramic & Glass Design. In Transportation and Automobile areas Styling & Representation Techniques, Surface Modelling, Rapid Prototyping, Design Engineering, Digital Sculpting, Transportation Design Engineering.</p> <p>II. Communication Design: Visual Perception & Communication, Colour, Visualization & Representation Techniques, Type Design, Publication Design, Photography, Packaging, Branding, Web Design, Printing Technology. Under the Animation Film Design, Life Drawing, Hand drew Animation, Stop motion/ Claymation, CGI Animation, Character Design, Story Boarding, Hands on experience in Animation production. Under the Film & Video communication areas, Script Writing, Editing, Sound Design, Cinematography.</p> <p>III. Textile & Apparel Design: Surface Techniques-Ornamentation, Print Design, Jacquard Design, Textile CAD-CAM, Traditional Textiles, Weaving Techniques. Under the Apparel Design areas, Pattern Drafting and making, Grading, techniques for Men's and Women's wear, Computerized Pattern making, Draping and Garment Construction for ready to wear, History of World Costume, History of Indian costume, History of Fashion, Fashion Forecasting, Trends Forecasting, Garment manufacturing Technology, Marketing and Merchandising, Knitwear Design.</p> <p>IV. Design Foundation Studies: History of Design, Design Fundamentals, Design Process, Geometrical Construction, Analytical Drawing, Drawing & Sketching, Illustration, Colour, Form & Composition, Cultural Anthropology, Semiotics.</p>

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